
EDUCATION

MA 2010: Art History/Material Culture, University of Wisconsin-Madison

MFA 2007: 3-D Area, University of Wisconsin-Madison

Trade Diploma 1994: Cabinet & Furnituremaking, North Bennet Street School, Boston, MA

BA 1987: Art/Art Education, Wheaton College, Wheaton, IL

SELECTED EXHIBITIONS & PROJECTS

- 2012 Upcoming, *Inferior Mirages and Incidental Detours*: multi-media installation with Chele Isaac, James Watrous Gallery, Overture Center for the Arts, Madison, WI
- 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*: group exhibition curated by Anna Walker, Houston Center for Contemporary Craft, Houston, TX
- Personhood*: solo installation, The Dock at SDSU's Downtown Gallery, San Diego, CA
- 2010 *Six Degrees of Separation*: juried exhibition of contemporary wood artists with New England ties, Compton Gallery, Boston, MA
- A Dedication to Craft: North Bennet Street School @ 125*: juried anniversary exhibition of work by North Bennet Street School alumni, Concord Museum, Concord, MA
- 2009 *Remains: Contemporary Artists and the Material Past*: three-person exhibition curated by Dr. Ethan Lasser of the Chipstone Foundation, The Milwaukee Art Museum, Milwaukee, WI
- PROMISELAND*: collaborative 3-channel video/sculpture installation with Chele Isaac, Memorial Union Class of 1925 Gallery, Madison, WI
- 2008 *Drawing on Traditions*: two-person exhibition focused on native Michigan artists working with traditional techniques, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2007 *This Mango is Now an Ipod*: juried exhibition of contemporary artwork involving a transformative process, The Soap Factory, Minneapolis, MN
- Ecstases in Red*: solo MFA exhibition of sculptural forms referencing a Queen Anne lady's writing desk, 7th Floor Gallery, UW-Madison
- Returning the Past Unknown*: collaborative video/sculpture installation with Chele Isaac, 734 Gallery, Madison, WI
- Murmur*: collaborative sound/video/sculpture installation with Chele Isaac and Jack Kellogg, Overture Center Galleries, Madison, WI
- 2006 *Blindspot*: group performance/interactive sculpture, NOVA Art Fair, Chicago, IL
- Visualizing TRANS*: juried international exhibition in conjunction with *Trans*, a UW-Madison Visual Culture Conference, Iron Works, Madison, WI
- Dowry*: solo MA exhibition exploring early New England Hadley chests, 7th Floor Gallery, UW-Madison

AWARDS & RESIDENCIES

- 2012 *Windgate Artist-in-Residence*: Purchase College, SUNY, Purchase, NY
2011 *Windgate Artist-in-Residence*: San Diego State University, San Diego, CA
2009 *Educational Grant*: The Furniture Society
2008 *Travel Grant*: UW-Madison Department of Art History
2007 *Faculty Selects Award*: The Furniture Society
2007 *Committee's Choice Award*: Wisconsin Union Directorate, Madison, WI
Alfreda Maloof Scholarship: Anderson Ranch Arts Center, Snowmass Village, CO
2006 *Sinaiko Frank Graduate Fellowship*: University of Wisconsin Arts Institute
2005 *Blink Grant*: Madison Arts Commission, Madison, WI

COLLECTIONS

Chipstone Foundation, Fox Point, WI
Wheaton College, Wheaton, IL
302 West, Geneva, IL

PUBLICATIONS

Forthcoming Essay, "A Death in the Family: Hadley Chests, Marriage, and Death in Early New England." in *Women and the Material Culture of Death*, ed. Maureen Daly Goggin and Beth Fowkes Tobin. Burlington, VT: Ashgate Publishing Company

Exhibition Review, "New Materiality and the Sensory Power of Craft." in *Furniture Matters*, 6-7. The Furniture Society, September 2010 <<http://furnituresociety.org/furn/>>

CONFERENCE PRESENTATIONS

- 2011 **Material Culture, Craft & Community: Negotiating Objects Across Time & Place:** "Hadley Chests as Material Culture of Death," Material Culture Institute, University of Alberta, Edmonton, Alberta Canada
- 2010 **Fusions: 2010 Furniture Society Conference:** "BA Harrington: A Three-fold Furniture Practice," Massachusetts Institute of Technology, Boston, MA
- 19th Annual Parsons/Cooper-Hewitt Symposium on Decorative Arts and Design:** "A Polite and Dutiful Worktable, and Beyond, or Rather, *Inside*," NY, NY
- Annual Meeting of the American Society for Eighteenth Century Studies:** *Theorizing the Decorative* Panelist, Albuquerque, NM
- 2009 **2nd Annual International Conference on Text, Texture, and Textiles:** "Virtue Embodied: A Polite and Dutiful Worktable," University of Rouen, France
- 2007 **31st Annual University of Wisconsin-System Women's Studies Conference:** "Pink: Engendering Anxieties," and *Trans-Cultural Diaspora* Panelist, UW-Madison
- 2005 **29th Annual University of Wisconsin-System Women's Studies Conference:** "Furniture Objects *Containing* the Feminine," UW-Madison
- 2004 **Women in Woodworking Symposium:** Panelist, North Bennet Street School, Boston, MA

LECTURES

- 2011 Guest Lecturer, The Society of American Period Furniture Makers, Rock Valley Chapter
Research Presentation in conjunction with *Personhood* installation, San Diego, CA
Visiting Artist, California College of the Arts, San Francisco, CA
Artist-in-Residence, San Diego State University, San Diego, CA
- 2010 Guest Lecturer, Early American Decorative Arts Class, Dept. of Art History, UW-Madison
Guest Lecturer, Dimensions of Material Culture Class, Dept. of Art History, UW-Madison
- 2009 Panel Discussion in conjunction with *Remains* exhibition, Milwaukee Art Museum
Visiting Artist, Fort Lewis College, Durango, CO
Visiting Artist, North Bennet Street School, Boston, MA
- 2008 Visiting Artist, College of Visual Arts, St. Paul, MN
Visiting Artist, Edgewood College, Madison, WI

BIBLIOGRAPHY

- Member Profile, Furniture Matters, The Furniture Society, April 2010
- Ethan Lasser, "Remains Exhibition Review," *Furniture Matters*, The Furniture Society, Summer 2009
- "Oddities from ArtPrize," *The Grand Rapids Press*, September 27, 2009
- Mary Louise Schumacher, "Remains of the day," *Milwaukee Journal Sentinel*, February 25, 2009
- John Kelsey, *Furniture Studio Book Five: The Meaning of Craft*, The Furniture Society, 2007, 107
- Ann Smart Martin, "Dowagers," *Visualizing TRANS* Blog, October 19, 2006 < <http://trans.typepad.com/>>
- Luke Magalsky, "Upcoming gallery exhibit enlightens," *the Badger Herald*, September 22, 2006
- Michael Sears, "Woodworking floats their boat," *Milwaukee Journal Sentinel*, March 7, 2005
- Artist Interview, WORT Radio, Madison, WI, May 6, 2005
- "Craftsmanship the Good Old Way," *American Bungalow*, Summer 2004
- Patti Doten, "Going with the grain," *The Boston Globe*, January 22, 1998
- Mary Beamish, "Chip off the old block," *The Holland Sentinel*, January 3, 1996
- "Hot Seats from The Chair Show," *American Woodworker*, April, 1996, 90
- Fine WoodWorking Design Book Seven*, Taunton Press, 1996, 4, 37, 48
- Jim Tolpin, *The Toolbox Book*, Taunton Press, 1995, 60